

Edited Work of Anne Sexton

Poesia:

- *To Bedlam and Part Way Back*. Boston: Houghton Mifflin Co., 1960.
- *All My Pretty Ones*. Boston: Houghton Mifflin Co., 1962.
- *Selected Poems*. London: Oxford University Press, 1964. (Poems selected by Sexton from *Bedlam* and *All My Pretty Ones*)
- *Live or Die*. Boston: Houghton Mifflin Co., 1966; London: Oxford University Press, 1967.
- *Poems (with Thomas Kinsella and Douglas Livingstone)*. London: Oxford University Press, 1968.
- *Love Poems*. Boston: Houghton Mifflin Co., 1969; London: Oxford University Press, 1969.
- *Transformations*. Boston: Houghton Mifflin Co., 1971; London: Oxford University Press, 1972.
- *The Book of Folly*. Boston: Houghton Mifflin Co., 1972; London: Chatto and Windus, 1974. (Poems and stories)
- *The Death Notebooks*. Boston: Houghton Mifflin Co., 1974; London: Chatto and Windus, 1975.
- *The Awful Rowing Toward God*. Boston: Houghton Mifflin Co., 1975; London: Chatto and Windus, 1977.
- *45 Mercy Street*. Edited by Linda Gray Sexton. Boston: Houghton Mifflin Co., 1976; London: Martin Secker and Warburg, 1977.
- *Words for Dr. Y.: Uncollected Poems with Three Stories*. Edited by Linda Gray Sexton. Boston: Houghton Mifflin Co., 1978.
- *The Complete Poems*. Boston: Houghton Mifflin Co., 1981.
- *Selected Poems of Anne Sexton*. Edited by Diane Wood Middlebrook and Diana Hume George. Boston: Houghton Mifflin Co., 1988.

Llibres per a nens (amb Maxine Kumin):

- *Eggs of Things*. New York: Putnam, 1963.
- *More Eggs of Things*. New York: Putnam, 1964.
- *Joey and the Birthday Present*. New York: McGraw-Hill, 1971.
- *The Wizard's Tears*. New York: McGraw-Hill, 1975.

No ficció:

- *Anne Sexton: A Self-Portrait in Letters*. Edited by Linda Gray Sexton and Lois Ames. Boston: Houghton Mifflin Co., 1979.
- *No Evil Star: Selected Essays, Interviews and Prose*. Edited by Stephen E. Colburn. Ann Arbor: University of Michigan Press, 1985.